

YFest 2011 - SIXTEEN DANCE CREW CHALLENGE TERMS & CONDITIONS

WHAT ARE WE LOOKING OUT FOR?

1. Originality (40%)
2. Technique (30%)
3. Group dynamics (30%)

WHO CAN APPLY?

1. Dance crews with a minimum of six to a maximum of ten members
2. No age limit
3. No gender restrictions
4. MUST be able to commit their time fully to all SixTeen-related activities from **6 – 14 Aug 2011**

HOW TO APPLY?

1. Interested crews can access the online registration form at this link http://www.yfest.com/Microsites/yfest/sixteen_reg_form/form.jsp after reading and agreeing to the terms and conditions specified here.
2. Please nominate a leader and a co-leader as the main contact persons.
3. Upload a photo of the crew (such that each member is clearly visible for publicity purposes.)
4. Deadline for submissions ends on **1 Aug 2011 at 6pm**. Incomplete forms and late submissions will not be entertained.
5. Successful applicants will be notified by 3 Aug via the contact details provided and given a timeslot to perform for our panel of choreographers on audition day.

AUDITION SCHEDULE

Date	Time	Activity	Venue
6 Aug 2011 Sat	10am – 6pm	Audition rounds	Esplanade Rehearsal Studio
	By 9pm	Announcement of results	

REHEARSAL SCHEDULE

Date	Time	Activity	Venue
8 Aug 2011 Mon	2 – 6pm or 7 – 11pm	Rehearsal 1	Esplanade Rehearsal Studio and supporting studios
9 Aug 2011 Tue		Rehearsal 2	
10 Aug 2011 Wed		Rehearsal 3	
11 Aug 2011 Thu		Rehearsal 4	
12 Aug 2011 Fri		Final Combined Rehearsal	

PERFORMANCE SCHEDULE

Date	Time	Activity	Venue
13 Aug 2011 Sat	AM/PM	Technical run	Esplanade Outdoor Theatre
	8 – 8.30pm	Performance 1	
14 Aug 2011 Sun	AM/PM	Technical run	
	9.15 – 9.45pm	Performance 2	

RULES & REGULATIONS

Before the audition

1. Registered names are final – no change of crew members is allowed.
2. Crews must report 30 minutes before their audition timeslot. Failure to turn up before the start of the audition timeslot will result in disqualification.
3. Crews will have to prepare ONE original hip hop dance routine of no longer than five minutes.
4. Crews must provide their own performance music for their audition in CD format. Please ensure that there is only ONE playable track in the CD. Crews are also advised to provide backup CDs.
5. Crews must maintain good conduct at all times throughout the event.
6. Crews are responsible for their personal belongings, and will be held liable for any damage to the venue and / or loss of equipment and provided by the Organiser.

After the audition

1. Crews selected by our choreographers to perform in *Yfest 2011* will be invited back to the audition venue. The leader of the crew **MUST** be present to meet with the choreographers and receive information on subsequent rehearsal schedules. Crew members are encouraged to be present as well.
2. Every crew member is required to sign a letter of indemnity, a letter of engagement as well as a performance agreement with the Organiser.
3. Should the crew decide to withdraw upon announcement of results, they have to inform the Organiser immediately. In the event this happens, the Organiser and choreographer will select another crew to take its place.

Miscellaneous

1. The Organiser and the choreographers' decisions in the entire selection process of crews for SixTeen Dance Crew Challenge are final.
2. Crews will not be allowed to choose the choreographers.
3. The two modes of communication will be via email or mobile phone so please ensure that the crew leader and co-leader check their emails and mobile phones regularly and reply promptly.
4. Crews are responsible for the necessary arrangements with their employers, schools or other relevant organisations / institutions to be excused for and in anticipation of their participation in the audition and in *Yfest 2011*. The Organiser will furnish an official reference letter upon request.
5. The performance schedule for the crews will be decided by the Organiser and crews will be informed accordingly. No requests will be entertained for preferred performance slots.
6. Crews must agree to have their names and photographs used by the Organiser for the purpose of publicity, broadcasting, advertising and / or trade without further compensation or notice, in relation to *Yfest 2011*.
7. The Audition will be filmed for archival and media purposes. The Organiser reserves the right to use any footage for promotions and other non-commercial purposes relating to *Yfest 2011*. Only Esplanade-appointed photographers and videographers are allowed during the challenge.
8. The Organiser reserves the right to amend the challenge's eligibility requirements, rules and regulations in their sole discretion and without prior notice.
9. Should you have any questions, please email yfest@esplanade.com with the subject heading "SixTeen Dance Crew Challenge".